

Ne timeas Maria

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Fear not, Mary, for you will be greatly blessed by the Lord:
behold, you will conceive and bear
a Son and he shall be called the Most High Son.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "Ne ti - me - as Ma - ri - - -". The Soprano and Alto parts have a circled *p* dynamic marking. The Tenor and Bass parts have a circled *mp* dynamic marking. The lyrics are: "Ne ti - me - as Ma - ri - - -".

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "a, - - - ne ti - (me - as,)". The Soprano part has a circled *mp* dynamic marking. The lyrics are: "a, - - - ne ti - (me - as,)".

11

S. *nē* ti - *mē* - as Ma - ri - a,

A. ri - a, Ma - ri - a, (*in* *ve-ni* - sti *ē* -

T. - *mē* - as Ma - ri - a, (*in* *ve-ni* - (sti)

B. ti - (*mē* - as) Ma - ri - a, (*in* *ve-ni* - (sti)

16

S. (*p*) *float*

A. (*in* *ve-ni* - sti *ē* - nim gra - ti - am,

T. nim gra - ti - am, *M'* in ve-

B. *ē* - (nim) gra - ti - am, (*in* *ve-ni* -

ē (nim) gra - ti - am, *M'* in ve-

20

S. (*in* *ve-ni* - (sti) *ē* - nim gra - ti - am,

A. *ni* - (sti) (*ē* - nim gra - ti - am, gra - ti - am,

T. (sti) *ē* - nim gra - ti - am, gra - ti - am,

B. *ni* - (sti) (*ē* - nim gra - ti - am,

24

S. - ti - am a - pud ^{AW} Do - mi - num, ^{M'} a - pud Do ^{AW}

A. - ti - am a - pud ^{AW} Do - mi - num, ^{M'} a -

T. am, a - pud ^{AW} Do - mi - num, a - pud Do ^{AW}

B. (a - pud ^{AW} Do - mi - num, ^{M'} a - pud

29

S. ^{AW} mi - num: Ec - ce con - ci - pi - es,

A. pud Do ^{AW} mi - num: Ec - ce con - ci - pi - es, con -

T. ^{AW} mi - num: Ec - ce, ec - ce con - ci -

B. Do ^{AW} mi - num. ^{M'} Ec - ce, ec - ce con ci -

34

S. con - ci - pi - es in u - te - ro,

A. ci - pi - es in u [u - u - u - u te - ro,

T. - pi - es, in u u - u - u te - ro,

B. - pi - es, in ^{N'}

39

[u] or [v]

S. in u - - -

A. in u - te - ro, in u - -

T. in u - te - ro, in u - -

B. u - - - te - ro, in u - -

43

S. - - te - ro, et pa - ri - es fi -

A. - te - ro, et pa - ri - es fi - li - um, et

T. - - te - ro, et pa - ri - es fi - li - um, et

B. - te - ro, et pa - ri - es fi - li - um,

47

S. li - um,

A. pa - ri - es fi - li - um, et pa - ri - es fi - li -

T. pa - ri - es fi - li - um, et pa - ri - es fi - li -

B. et pa - ri - es fi - li -

51

mp *mf* *mf*

S. *mf* et Vo - ca - - - bi - tur *f* Al -

A. um, *mp* et Vo - ca - - - bi - tur *f* Al - tis -

T. um, *mp* et Vo - ca - - - bi - tur *f* Al - tis - si - mi

B. um, *mp* et Vo - ca - - - bi - tur Al - tis - si - mi Fi -

57

light

S. tis - si - mi Fi - - - li - us, Al - tis - si - mi Fi - li -

A. si - mi Fi - - - li - us, Al - tis - si - mi, / Al - tis -

T. Fi - - - - - li - us, Fi -

B. - li - us, Al - tis - si - mi Fi - li - us, Al -

62

S. us, Al - tis - si - mi Fi - - - -

A. si - mi Fi - - - - li - us, *f* Al - tis - si - mi

T. - li - us, Al - tis - si - mi Fi - - - - li -

B. tis - si - mi Fi - - - - li - us, *f* Al - tis - si - mi

66

S. [u] [u] [u]

A. li - us. watch [u]

T. Fi - li - us, Al - tis - si - mi Fi - li - us. [u]

B. us, Al - tis - si - mi Fi - li - us. [u]

Fi - li - us, Al - tis - si - mi Fi - li - us. [u]

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part consists of a melodic line with three handwritten vowel markings [u] above the notes. The Alto part has the lyrics "li - us." followed by a melodic line with a handwritten "watch" annotation and a vowel marking [u]. The Tenor part has the lyrics "Fi - li - us, Al - tis - si - mi Fi - li - us." with a slur over "Al - tis - si - mi" and a handwritten "watch" annotation. The Bass part has the lyrics "us, Al - tis - si - mi Fi - li - us." with a slur over "Al - tis - si - mi" and a handwritten vowel marking [u]. The lyrics for the Soprano part are not explicitly written but correspond to the vowel markings. The lyrics for the Alto part are "li - us." followed by a vowel marking [u]. The lyrics for the Tenor part are "Fi - li - us, Al - tis - si - mi Fi - li - us." with a vowel marking [u]. The lyrics for the Bass part are "us, Al - tis - si - mi Fi - li - us." with a vowel marking [u].